

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



In the drama of dreams and love the Belasco offers this week, you'll find Constance Collier one of the principal reasons for the charm of the play.

"Lightnin'" to Strike National; "Peter Ibbetson" at the Belasco

"Lightnin'" is the startling and promising title of the "live wire" comedy that will be presented for the first time on any stage, at the National Theater tomorrow evening by Winchell Smith and John I. Golden, who sprang into fame as producers with "Turn to the Right." "Lightnin'" is by Winchell Smith, whose name has been associated with the best in American play writing, and Frank Bacon, veteran actor of 100 roles. In the new comedy Mr. Bacon will create the title role—for the principal character—"Lightnin'" Bill Jones, so called in derisive reference to his supposed "cold mouseness" nature. Just how slow "Lightnin'" really is, is fully shown after many surprising, side-splitting situations. Suffice it to say that "Lightnin'" clarifies the atmosphere with all the suddenness of a real "bolt from the blue," and that the three acts radiate with electric shocks of fun and thrills.

The producers selected the cast of "Lightnin'" with the same care that marked the presentation of "Turn to the Right" and, besides Mr. Bacon, the company will include Jason Roberts, who had a leading role in the New York production of "Turn to the Right"; Ed H. Robins, who was in the all-star cast of "Ben Hur"; Beatrice Nichols, who has just returned from a starring tour in "The Boom-Boom" in Australia; Jessie Fringle, who has played the role of Mother in "Turn to the Right" in New York; Jane Oaker, who has starred in many productions and last seen here with Julian Eltinge in "Cousin Lucy"; Charles Courtland, a Washington girl formerly leading woman with Laurence Irving; Minnie Palmer, Frederica Goring, Mabel Gullford, Florence Remy, Beanie Bacon, Frances Kennan, Cecil Dwight, Thomas MacLarnie, and others of note.

BELASCO.
The Messrs. Shubert, will present John Barrymore and Constance Collier in John N. Raphael's dramatization of George Du Maurier's famous novel, "Peter Ibbetson" at the Belasco Theater this week, beginning with matinee Monday.

"Peter Ibbetson" offered so many difficulties to the producer that it remained in the author's desk for over twenty years, yet this play is said to be so beautifully presented, with all these difficulties so successfully surmounted, that one pauses to wonder that it was not presented years ago. Those who have seen this during its long run at the Republic and Forty-eighth Street Theater, in New York, have had nothing but the highest praise.

In brief the story is as follows: Peter Ibbetson, a young man of great sensibility, whilst spending the early days of his life in France, meets Mimsey Seraskier, a little girl living with her mother, Mme. Seraskier, a beautiful Irish woman. Through circumstances they are parted, and later, in the great world, he meets Mimsey Seraskier again as the Duchess of Towers. They do not at first recognize each other. Then Peter, through the very tenderness and chivalry of his heart, is driven to commit a crime which the world calls murder. He is condemned to death, and then reprieved, and spends the rest of his life in prison. But he meets his beloved again in dreams—and in the garden of his youth. The story from this point is concerned with the dream life of Peter and the Duchess of Towers, who in their dream life pass through an existence such as they would have desired were it that they had not been separated in their youth.

Other than John Barrymore and Constance Collier, the more important members of the cast are Edmund Elton, Wallis Clark, Alice John, Mercedes Desmore, Alice Augarde Butler, Alexander Loftus, Ruano Bogislav, Catherine Charlton, and Emily McLean.

B. F. KEITH'S.
Stella Mayhew, "The Cheeriest Comedienne," will lead the fun corps, and Hobart Bosworth, of fame in film and drama, with an adequate playing company, will head the bill at B. F. Keith's Theater this week. On Monday and Saturday there will be three performances, 2:15, 5:15, and 8:15 p. m. Miss Mayhew is sole survivor of the



Why have doubts whether B. F. Keith's bill will suit you or not when Stella Mayhew is promised as one of the headline attractions of the week's bill.



Don't be misled by the serious look Jack Conway is affecting. Just wait until he gets going on the Gayety stage with "The Liberty Girls."

national Girl will give a novel exhibition of artistic electrical poses. The big matinee photoplay will be "The Gown of Destiny," with Alma Rubens for its star, supplemented with a comedy picture and the Hearst-Pathe news.

Today at 3 and 5:15 p. m. the bill will offer all last week's novelties.

POLY.
"Georgie" Cohan's celebrated musical comedy, "The Yankee Prince" will be the medium for the revue at Poly Theater beginning with Tuesday matinee in which he sheds the sun shine of his personality, his songs and his witty stories. Billy Lynn, who recently gave an imitation of Cohan that received the well-known author's personal approval, will enact the role of Percy Springer, the trail of a beautiful American girl in London, whose mother has ambitions to make her a duchess.

Mr. Lynn will be surrounded by a competent cast, including Roger Gray, George Nathan, Matt Hanley, Jack Squire, Ralph Nichols, Louise Mink, Sarah Edwards, Lillian Crossman, Elise Bartlett, Lillian Young and a big chorus that will be garbed in the typical Cohanese fashion.

The book has been brought up to date by Mr. Cohan and business and effects interpolated to the end that this may even be called "A Greater Yankee Prince" revue.

COSMOS.
Josie Flynn's galaxy of feminine minstrels, in a performance that covers the entire field of minstrelsy, will be the headline attraction at the Cosmos Theater this week. Josie herself boasts of being the only female imitator of Al Jolson, and her company this year includes two Washington girls, the Brown sisters, and its performance is declared the best in the history of the aggregation.

Maude Leone and company, "Movie Minnie," a novel laughmaker, will follow up the efforts of the minstrels, and the Empire Comedy Four will appear in a riot of song and fun. The Parshleys, international instrumentalists, will furnish a big musical number with musical glasses, drums, and xylophones; Burns and Moran will give an exhibition of soft shoe and clog dancing, and the Inter-

AMUSEMENTS
T. ARTHUR SMITH Announces
ANNA CASE
—IN—
Feb. 1 | SONG RECITAL
4:30 | WITH
GILBERT SPROSS
At the Piano
Tickets, \$2, \$1.50, \$1 and 75c

Feb. 8 | LOUIS
4:30 | GRAVEURE
The Belgian Baritone
AND
ELEANOR PAINTER
Soprano

Feb. 15 | EDDY
4:30 | BROWN
Destined to be one of the two or three greatest Violinists of the world—Walter Damrosch.
Tickets at 1306 G St. N. W.



If you see "The Yankee Prince" at Poli's be prepared to smile, smile, smile, for you can't resist the contagious merriment of Betty La Rue. Look for yourself.



They look enough alike to be twins, do the Brown Sisters, formerly of Washington, returning for a brief visit at the Cosmos. "Brownie" is on the left and Josephine is on the right.

Miss Case is one of the most gifted of the younger stars, and has a strong following here. She has a charming personality and a wonderful voice. For her appearance here an unusually interesting program has been arranged. Miss Case has just returned from an extended tour on which she won fresh laurels.

JOSEF HOFMANN.
Josef Hofmann, the great Polish pianist, will be heard at the National Theater Monday afternoon, February 4, at 4:30 under the management of Mrs. Wilson-Greene. It has been necessary to change the date of his recital owing to the fuel order issued by the Government. All tickets good for this date.

BRECKIN-MACBETH.
Elias Breckin, violinist, and Florence Macbeth, soprano, from the Chicago Opera Company, will be heard in a joint recital at the National Theater Thursday afternoon, February 7, at 4:30, under the management of Mrs. Wilson-Greene.

Elias Breckin has developed into one of the most brilliant and interesting artists of the younger generation. His work is distinguished by fine musicianship, temperamental intensity, and an attitude of unassuming seriousness.

Florence Macbeth was heard in Washington two years ago in joint recital with Pasquale Amato and created a sensation with her beautiful singing.

MME. RAPFOLD.
The appearance of Mme. Marie Rapfald, American soprano, at the National Theater on Sunday evening, February 10, will be welcomed by Washington music lovers, as it has been several years since she has been heard in the Capital City. The wide range and dramatic quality of her voice has made it possible for her to bring signal success at the Metropolitan Opera House in such operas as the title role in "Aida," "Desdemona" in "Othello," Marguerite in "Faust," and the Princess in "Lobetanz." The songs of her concert program are re-

AMUSEMENTS
America's Peerless Dainty Danseuse,
Franklyn Ardell & Co.
The Wife Saver.
The Lilliputian Mime.
"The Music Masters."
"Circus Day in Toyland." Ford & Houghton, Athos & Reed, Pipe Organ Recitals, Hearst-Pathe News Pictorial and War Front Films.
TODAY 3 and 5:15
ELsie JANIS
And All Last Week's Popular Comedy Bill.

AMUSEMENTS
The Most Select Following in the City of Washington
Sundays Continuous 3 P. M. to 11 P. M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY
JULIAN ELTINGE
in "The Widow's Night"
A Fascinating Story of Fun and Adventure

THURSDAY—FRIDAY—SATURDAY
WALLACE REID
in "Rimrock Jones"
A Picturization of the Well-Known Novel by Dan Coolidge

EXTRA—Roscoe (Fatty) Arbuckle
in "OUT WEST"



This very charming young lady is Beatrice Nichols, a very important part of the "Lightnin'" which will strike the National this week.

AMUSEMENTS
THIS WEEK Beginning Monday at 8:20
Nights 8:20 to 9:55
No Phone Orders
Presenting Only the Foremost Foreign and Native Artists and Attractions

BELASCO
DO YOU DREAM TRUE?
JOHN BARRYMORE
CONSTANCE COLLIER
in JOHN N. RAPHAEL'S
DRAMATIZATION OF

PETER IBKETSON
By GEORGE DU MAURIER
(AUTHOR OF "TRILBY")
A DRAMA OF DREAMS AND LOVE
"The happiest love story ever told" — NEW YORK TIMES

AMUSEMENTS
TWICE TODAY—3 AND 8:20
AT 25c TO \$1.50
NEWMAN
TRAVELTALKS
WONDERFUL MOTION PICTURES
Limited Engagement, Beginning Next Week, Seats Now
Messrs. Lee and J. J. Shubert's Musical Sensation

"OVER THE TOP"
From the 44th Street Roof Theater, N. Y., with the original cast,
JUSTINE JOHNSTONE, ED. WYNN, CRAIG CAMPBELL, LAURIE & BRONSON, and Fifty Justine Johnstone Beauties.

AMUSEMENTS
America's Peerless Dainty Danseuse,
Franklyn Ardell & Co.
The Wife Saver.
The Lilliputian Mime.
"The Music Masters."
"Circus Day in Toyland." Ford & Houghton, Athos & Reed, Pipe Organ Recitals, Hearst-Pathe News Pictorial and War Front Films.
TODAY 3 and 5:15
ELsie JANIS
And All Last Week's Popular Comedy Bill.

AMUSEMENTS
The Most Select Following in the City of Washington
Sundays Continuous 3 P. M. to 11 P. M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY
JULIAN ELTINGE
in "The Widow's Night"
A Fascinating Story of Fun and Adventure

THURSDAY—FRIDAY—SATURDAY
WALLACE REID
in "Rimrock Jones"
A Picturization of the Well-Known Novel by Dan Coolidge

EXTRA—Roscoe (Fatty) Arbuckle
in "OUT WEST"

AMUSEMENTS
America's Peerless Dainty Danseuse,
Franklyn Ardell & Co.
The Wife Saver.
The Lilliputian Mime.
"The Music Masters."
"Circus Day in Toyland." Ford & Houghton, Athos & Reed, Pipe Organ Recitals, Hearst-Pathe News Pictorial and War Front Films.
TODAY 3 and 5:15
ELsie JANIS
And All Last Week's Popular Comedy Bill.

AMUSEMENTS
The Most Select Following in the City of Washington
Sundays Continuous 3 P. M. to 11 P. M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY
JULIAN ELTINGE
in "The Widow's Night"
A Fascinating Story of Fun and Adventure

THURSDAY—FRIDAY—SATURDAY
WALLACE REID
in "Rimrock Jones"
A Picturization of the Well-Known Novel by Dan Coolidge

EXTRA—Roscoe (Fatty) Arbuckle
in "OUT WEST"